To

THE SECRETARY,

The Dasara Industrial and Agricultural Exhibition,

Exhibition Buildings,

MYSORE.

SIR,

I wish to exhibit the articles as per particulars given in the annexed form, at the Industrial and Agricultural Exhibition to be held at Mysore in October next.

I consent to abide by the Rules and Regulations prescribed by the Exhibition Committee and on being informed that my name has been enrolled as an exhibitor, I shall be glad to furnish any further information required.

I beg to remain,
Sir,
Yours faithfully,

Signature of the intending exhibitor .....

Address in full { Town.....
District.....

Date.....191

THE DASARA INDUSTRIAL AND AGRICULTURAL EXHIBITION, MYSORE.

STATEMENT OF EXHIBITS.

Description of article	Section and Division	Name of manufacturer	Place of manufacture	Price of the article	May or may not be sold at the Exhibition	Covered space required	Whether any special structure, stands, furniture will be required; if so, what?	Open space required	Whether any practical illustration of machinery or process is intended to be given	Whether steam or other power would be required	Any other special facilities desired.	Other particulars
1	2	3	4	5	6	7	8	9	10	11	12	13

I guarantee that the particulars given above are, to the best of my knowledge and belief, correct and accurate.

Place and date.....191

Signature of the Exhibitor.

THE MYSORE DASARA INDUSTRIAL AND AGRICULTURAL EXHIBITION.

APPENDIX B.

.....Name of taluk.

.....Date.

This is to certify that.....is a *bona fide* raiyat or artisan and that as he is unable to pay fees and is likely to be benefited by seeing the Mysore Exhibition may be admitted free.

Seal of the Officer if he has one.

Amildar / Tahsildar .....Taluk

WOMEN'S SECTION.

PRESIDENT.

H. H. the Third Princess Cheluvajammanniavaru.

Vice-President.

Mrs. Denham.

Members.

1. Mrs. McGann.
2. Miss Abba Sait.
3. Mrs. Mahadeva Sastri.
4. Mrs. Mysorevalla.
5. Mrs. Spencer.
6. Mrs. Subramanya Iyer.
7. Miss Moore.
8. Sri Ratnamma.

Joint Secretaries.

Sri K. D. Rukminiamma, B.A.
Sri K. Subbamma, B.A.

SYLLABUS.

The first aim of this section is to bring into touch with each other women, who having themselves learnt the value of new occupations and interests, are anxious to hand on this knowledge to others. Plain or fancy needle-work, lace making, basket making, knitting, all these are occupations enjoyed by a large number of women and girls in India, but there remain a still larger number who have neither seen nor heard about them. To interest these, it is important to collect for exhibition, the best that is done in all branches of women's work, and it is only the best in each section of the work that can be encouraged by the award of medals and prizes.

2. Exhibits which have already won prizes in previous exhibitions cannot compete. They will be accepted as "Loan exhibits" or exhibited for sale if space permits.

3. *None but genuine women's or children's work will be allowed to compete for prizes in this section.*

With regard to this year's syllabus it was at first suggested that to appeal more strongly to Indian ladies, we should restrict the work to that of Indian use and design; but since European needle-work is yearly becoming an important source of income to Indian women, we felt the same object might better be served by making the classes more distinct and by increasing the prizes.

It is hoped that the improved standard of last year's work will be maintained and that Indian ladies will contribute in far greater numbers than heretofore. We should also urge any ladies interested in children's work to make this exhibition known as widely as possible as the number of exhibits sent in by children last year (1914) was most disappointing.

SRI K. D. RUKMINIAMMA,
SRI K. SUBBAMMA,
Joint Secretaries.

Group I—Plain Needle-work.

Hand-made articles of Women's Dress:—
(*a*) European.
(*b*) Indian.

Hand-made article of Child's Dress:—
(*a*) European.
(*b*) Indian.

Group II—Fancy Needle-work.

1. Gold, silver or silk embroidered article of clothing of Indian design.
2. Gold, silver or silk embroidered miscellaneous article.
3. Gold and silver lace or sari borders.
4. White embroidery on linen, calico, or muslin.
5. Dressed doll (not to exceed 20 inches in length).
   (*a*) European costume.
   (*b*) Indian costume.

Group III—Hand-made Lace.

Group IV—Knitting and Crochet.

1. Crocheted articles and edgings in cotton.
2. Crocheted caps, jerseys and shawls in wool or silk.
3. Knitted caps, stockings, jerseys, etc., in wool or silk.

Group V—Miscellaneous.

District Presidents are invited to send in any articles of interest and worthy of exhibition which do not fall under any of the above groups.

Group VI—Children under 15.

1. Hand-made articles of child's dress:—
   (*a*) European.
   (*b*) Indian.
2. Gold, silver or silk embroidered miscellaneous articles.
3. White embroidery on linen, calico, or muslin, or net.
4. Gold, silver or silk embroidered article of Indian child's clothing.
5. Knitted article of clothing and edgings.
6. Crocheted article of clothing and edgings.

SRI K. D. RUKMINIAMMA,
SRI K. SUBBAMMA,
Joint Secretaries.